



Schedule

(Times listed are Eastern US time.)

- 11:30 a.m. Meeting Room opens
All guests are initially sent to the Waiting room. Your hosts will try not to let you languish there too long.
- 12:00 p.m. Welcome & Announcements
Denny Dobry: Upcoming “221B” / BSI Trust event
- 12:10 p.m. **Mattias Boström:** “The Early American Image of Sherlock Holmes”
- 12:35 p.m. **Taylor Blumenberg:** “Worth a Thousand Words: A Theoretical Payday for Arthur Conan Doyle”
- 1:00 p.m. **Jim Hawkins:** “John Bennett Shaw: Collector, Mentor, Humorist, Friend”
- 1:25 p.m. The Lesser Hiatus
A ten-minute break.
- 1:35 p.m. **Curtis Armstrong:** “Rediscovering Sherlock Holmes”
- 2:00 p.m. **S.E. Dahlinger:** “Witches, Bitches, and Little Boys”
- 2:25 p.m. **Vincent W. Wright:** “Past Mortem”
- 2:50 p.m. **Lee Shackelford:** “‘You Really Are an Automaton’: Sherlock Holmes and Robots”
- 3:15 p.m. Closing Comments
- 3:20 p.m. Social Time
Attendees will be assigned to Breakout Rooms, but are then free to change rooms.



Your Speakers

(in their own words)

Curtis Armstrong is an American actor, best known for his roles in such films as *Risky Business*, *Revenge of the Nerds*, *Better Off Dead*, *Akeela and the Bee*, and *Ray*; and the television series *Moonlighting*, *Supernatural*, *American Dad*, *King of the Nerds*, and *New Girl*. He is also the author of *Revenge of the Nerd: The Singular Adventures of the Man Who Would Be Booger*, published by St Martin's Press and, with Elliott Milstein, *A Plum Assignment: Discourses on P.G. Wodehouse and His World*, published by Winch and Clutterbuck Press.

Born, raised, and educated in Charleston, SC, it's a miracle **Taylor Blumenberg** can read at all ... but luckily she can, and she chose to read Sherlock Holmes, which leads us to today. She is a co-founder of 221b Con in Atlanta, GA, a member of the Baker Street Babes, and holder of the ASH investiture "A Shade of Anxiety."

Mattias Boström is the author of Agatha Award-winning *From Holmes to Sherlock: The Story of the Men and Women Who Created an Icon* (Mysterious Press, 2017). He writes occasionally for the *Baker Street Journal* and is main editor of the *Sherlock Holmes and Conan Doyle in the Newspapers* series (Gasogene Books). He lives outside Stockholm with his wife and two daughters and is a member of the Baker Street Irregulars, an honorary member of the Baskerville Hall Club of Sweden, and a member of other Sherlockian societies around the world.

S.E. Dahlinger, ASH, BSI, MBt, is an independent scholar in late 19th-century / early 20th-century performance practice. She is a former member of the New York Singing Teachers Association and studied classical voice privately with, among others, Joan Lader and Eleanor Steber.

Jim Hawkins graduated from Oklahoma Baptist University with a B.A. degree in music. He did graduate studies at the University of Southern California and at the Eastman School of Music. He was a choral consultant for a religious organization in Nashville from 1985 to 1997. He is a member of the Nashville Scholars of the Three Pipe Problem, maintaining their website and co-editing the scion newsletter. In 2018, having retired after 16 years with Southwest Airlines, Jim created the John Bennett Shaw website. Jim is published in *The Friends of the Sherlock Holmes Collections* (Vol. 3, No. 6; September 2002) and in *The Saturday Review of Literature* (No. 8; January 18, 2020).

Lee Shackelford is a writer for stage, screen, and audio, best-known in our circles for his acclaimed play *Holmes & Watson* and for his many Sherlockian cartoons and illustrations. This year his play *Disconnect* was honored by the Kennedy Center American College Theatre Festival, and his scripts for the science-fiction audio drama serial *Relativity* were nominated for a Hugo Award.

Vincent W. Wright is 24-year member of the Illustrious Clients of Indianapolis, among other societies. And he is the creator of the Facebook page and corresponding blog "Historical Sherlock" - the world's only Facebook page and blog dedicated exclusively to Sherlockian chronology.